

5 January 2023



ASKO BILKO MAG



ARTICLE

PODCAST

SHORT
STORY

STUDYING AT BILKENT IS NOT STRESSFUL AT ALL



TWENTY-YEAR-OLD BILKENT STUDENTS

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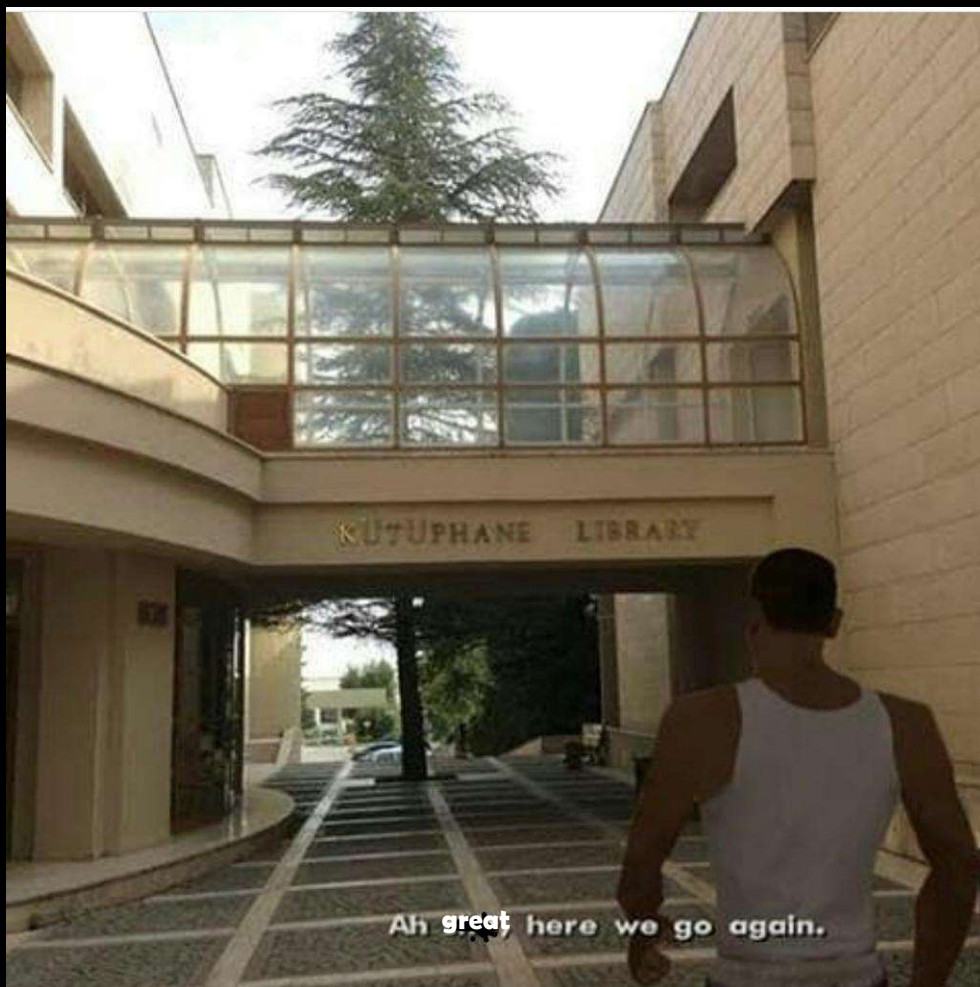
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Ah great, here we go again.



MUSIC WITH INFLUENCE OF POPULAR CULTURE

What is the meaning of music? [1] The definition of music is vocal or instrumental sounds (or both) combined in such a way as to produce beauty of form, harmony, and expression of emotion. Nowadays, the taste in music of most people especially teenagers has varied. They are listening types of music such as trap music and pop music with the influence of popular culture right now. Teenagers tend to listen these types of music worldwide because of their popularity. Moreover, the listening platform has changed from the past to the present. For instance, in old times, people were listening to music by phonograph record. At the moment, they are listening on the online platforms. Also, the music industry has developed financially. According to a research [2], the annual revenue of the global recorded music industry is \$25.9 billion as of 2021. So, what makes music precious? Why do teenagers want to listen these types of music? All of them are in this article.

It is evident that music has become a part of our lives. Most people listen to music while going to work, studying a lesson, doing sports and surfing on the internet because listening to music became easier. In old times, people used to play the phonograph record or listen to the radio. They used to get



together in a house and listen together because opportunities were limited at that time. Right now, almost everyone has some listening music apps such as Spotify and YouTube on their smartphones and they can listen to music easily. Also, teenagers can listen to music in a coffee shop while drinking coffee. These show that music is everywhere in our lives. Even on social media apps such as Instagram and Tiktok, music plays an important role for the videos. Most videos are edited with music. This circumstance makes the video precious and attractive. What are the positive effects of music? Music is a medicine for human psychology from the past to present. For example, although new types of music come out, teenagers prefer to listen to piano sounds in order to relax .So, does music affect teenagers negatively? Sometimes, music might affect the teenagers badly because of its lyrics. Lyrics of music can contain a lot of rude language and the teenagers cannot know what they say. In addition, lyrics might contain "alcohol and drug" words. These can affect the teenagers badly. For example, in recent days, there has been a trend towards a new music genre called "trap music" among teenagers. The teenagers who listen to trap music are exposed to lyrics of this type of music. They learn new curses. They may mutter these curses around people even when they are

around their family. Moreover, because they are affected negatively by trap singers, they suppose that alcohol and drugs are necessary something for their lives. Therefore, using alcohol and drugs among teenagers increases.

Also, a sad music may cause depression and loneliness but teenagers sometimes listen to this type of music in order to leave their troubles. It is claimed that listening a sad piece of music is not always harmful. According to a new research [3], listening a sad piece of music helps to provide homeostasis [4] (internal balance of the body). Therefore, it cannot be considered harmful. So, what is trap music and what does it mean? "Trap" is a genre of music that originated in the early 1990's in the southern United States, and it is characterized by its heavy use of electronic beats, synthesizers, and bass [5]. It often features lyrics that discuss themes of crime, violence, drug culture, and survival. Trap music has become popular with young people around the world, particularly on social media platforms, where it has been shared and discussed widely. Teenagers prefer listening trap music these days. So, why has trap music become popular among teenagers nowadays? Because the lyrics of trap music are very clear. Furthermore, the music lyrics contain sections from the lives of young people, which strengthens the connection between young people and music. However, according to a new research [6] from Berkeley University, it showed that the references which include drugs in music have increased since trap music became popular. Therefore, the number of the teenagers who take drugs have increased. Moreover, trappers such as Playboi Carti, Lil Uzi and Dj Snake are role models for young fans who follow them. Unfortunately, the teenagers try to imitate trappers by smoking, using drugs and cursing. This is



why, trap music has increasingly become popular among teenagers.



As a result, listening to music is a habit that has continued from the past and will continue. It has now become a significant part of everyone's life. At the moment, a life without music cannot be considered. Music is now present in every aspect of our lives, from the music played in a cafe to the music played on the phone through an application. In the past, music was also loved and

listened to as much as it is now. Phonograph records were used in order to listen to music but some listening music apps such as Spotify and YouTube are used on the smartphones right now. As I mentioned before [1], in 2021, the value of the music industry was 25.9 billion dollars and it is continuing to increase in value. In addition, people's music tastes have also changed significantly. New generation's teenagers prefer listening to trap music because the lyrics of trap music are quite understandable. Moreover, it includes sections of teenagers' lives. Trap music gets millions of clicks on Spotify and YouTube daily with the influence of popular culture. This shows that popular culture plays an important role in music.



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- [1] <https://languages.oup.com/google-dictionary-en/>
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- [3] <https://pubmed.ncbi.nlm.nih.gov/25330315/>
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Halil İbrahim Sarı



INTERVIEW:

SECTION 1





Tuğba Üstün and Adem Taşkent – Bilkent Personnels

Interviewers: What do you think about NFT?

Tuğba Ü. And Adem T.: We've never heard of NFT before.

Interviewers: It's an NFT and it sold for \$5 million.



Tuğba Ü. And Adem T.: It looks so ridiculous and weird.

Interviewers: Would you consider buying?

Tuğba Ü. And Adem T.: You shouldn't give so much money to something that useless, we think.

Interviewers: Okay, let's continue with the other question. What do you think about the different use of Turkish by young people?

Tuğba Ü. And Adem T.: It is insincere and absurd, it does not suit the Turkish language

Interviewers: Do you use TV show / movie platforms like Netflix or Disney+?

Tuğba Ü. And Adem T.: Of course we are watching.

Interviewers: Do you think such platforms should be censored?

Tuğba Ü. And Adem T.: Must be supervised.

Interviewers: Do you prefer domestic productions or foreigners?

Tuğba Ü. And Adem T.: More domestic productions.

Interviewers: What do you think about changing fashion?

Tuğba Ü. And Adem T.: In general, we accept it as normal, but there are some that seem strange, of course.

Interviewers: Thank you very much for the interview😊

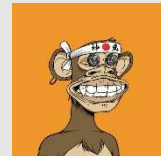


Zeynep Kocatepe – Administrative assistant

Interviewers: What do you think about NFT?

Zeynep K.: I've never heard of NFT before.

Interviewers: It's an NFT and it sold for \$5 million.



Zeynep K.: I'm not surprised that this picture is sold at this price because even a photo of an egg on Instagram as received a lot of likes.

Interviewers: Would you consider buying?

Zeynep K.: It doesn't look nice I wouldn't take it.

Interviewers: Okay, let's continue with the other question. What do you think about the different use of Turkish by young people?

Zeynep K.: Before that, we should learn to use the conjunction de/da in Turkish correctly, and I find the change you are talking about disingenuous.

Interviewers: Do you use TV show / movie platforms like Netflix or Disney+?

Zeynep K.: I'm watching, of course.

Interviewers: Why?

Zeynep K.: A freer platform than television. The lack of censorship makes people feel free.

Interviewers: What kind of productions do you watch?

Zeynep K.: I prefer more romantic comedies.

Interviewers: Okay, what do you think about the changing music culture?

Zeynep K.: Everyone started making rap music, I came to a rap music on the radio, the lyrics were like a love song, I liked it.

Interviewers: Thanks for the interview😊

**FIRST
DAY IN PREP**



CAT1



CAT2



ECA





ANNABEL LEE – EDGAR ALLAN

It was many and many a year ago,
 In a kingdom by the sea,
 That a maiden there lived whom you may know
 By the name of Annabel Lee;
 And this maiden she lived with no other thought
 Than to love and be loved by me.

I was a child and *she* was a child,
 In this kingdom by the sea:
 But we loved with a love that was more than love—
 I and my Annabel Lee;
 With a love that the winged seraphs of heaven
 Coveted her and me.

And this was the reason that, long ago,
 In this kingdom by the sea,
 A wind blew out of a cloud, chilling
 My beautiful Annabel Lee;
 So that her highborn kinsman came
 And bore her away from me,

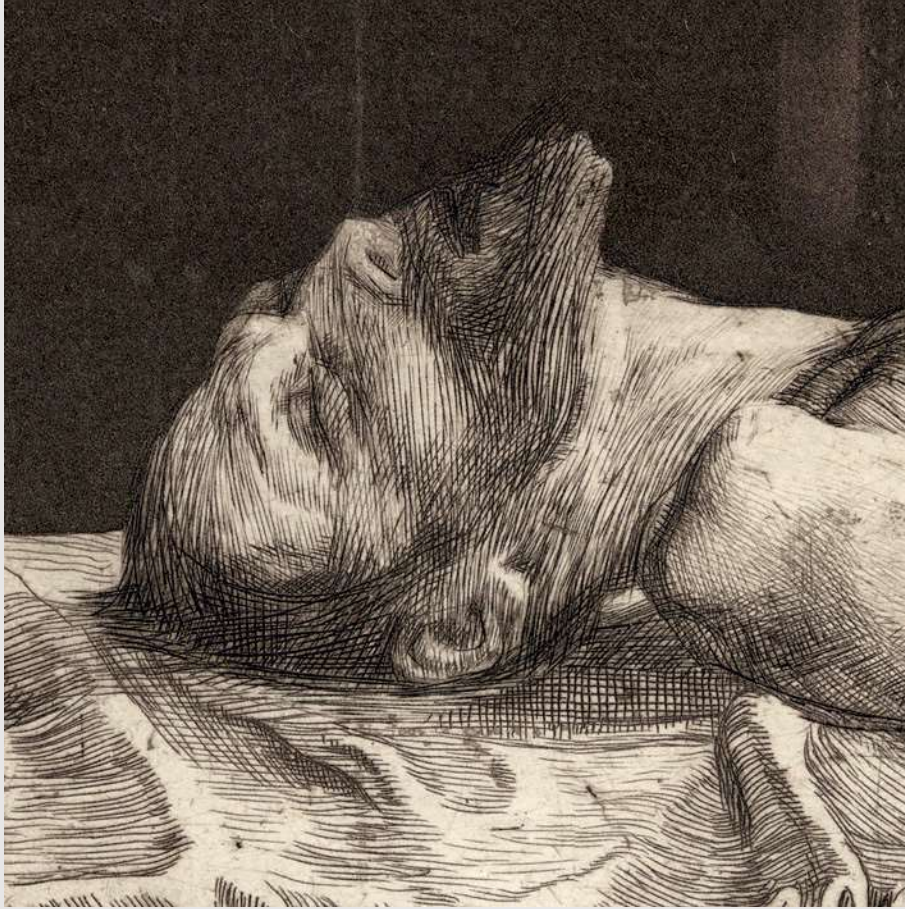
To shut her up in a sepulcher
In this kingdom by the sea.

The angels, not half so happy in heaven,
Went envying her and me—
Yes!—that was the reason (as all men know,
In this kingdom by the sea)
That the wind came out of the cloud by night,
Chilling and killing my Annabel Lee.

But our love it was stronger by far than the love
Of those who were older than we—
Of many far wiser than we—
And neither the angels in heaven above,
Nor the demons down under the sea,
Can ever dissever my soul from the soul
Of the beautiful Annabel Lee:

For the moon never beams, without bringing me dreams
Of the beautiful Annabel Lee;
And the stars never rise, but I feel the bright eyes
Of the beautiful Annabel Lee;
And so, all the night-tide, I lie down by the side
Of my darling—my darling—my life and my bride,
In her sepulcher there by the sea,
In her tomb by the sounding sea.

-Annabel Lee " we loved with a love that was more than love" .She wanted nothing more than to be loved and loved. People are bad and jealous at the love that Annabel Lee felt. " But their love it was stronger by far than the love". Those who are older than us are not always knowledgeable than we are. At a time when real feelings are being exploited more and more, protecting love is a great virtue. What separates Annabel Lee's love from the artificiality brought by today's popular culture is connected to each other. The love that killed Annabel Lee sprinkled a little on all humanity and what we need is to reawaken those feelings inside at us.



NOT WAVING BUT DROWNING - STEVIE SMITH

Nobody heard him, the dead man,
But still he lay moaning:
I was much further out than you thought
And not waving but drowning.

Poor chap, he always loved larking
And now he's dead
It must have been too cold for him his heart gave way,
They said.

Oh, no no no, it was too cold always
(Still the dead one lay moaning)
I was much too far out all my life
And not waving but drowning.

- No one hears anyone anymore. There is neither romanticism nor sentimentality at the old times left. "But still he lay moaning" was it worth it to flutter on our day, despite everything? What did popular culture take away from us and what did it come with? How far away from our soul are those we think are with us? And this contrivance is suffocating us more and more.

We do not know if we are really living when we are all surrounded by frivolity. We are cold inside because we do not touch our souls and our hearts are very cold anymore

We were not always like this. We have never been uncompanionable to each other like today. As time changes everything, it also touched our feelings and relationships. Maybe it is not such a good thing that popular culture is becoming more and more ingrained in our lives.



Zeynep Sude Olcay



Dila Yazıcı

**STUDYING
AT BILKENT**



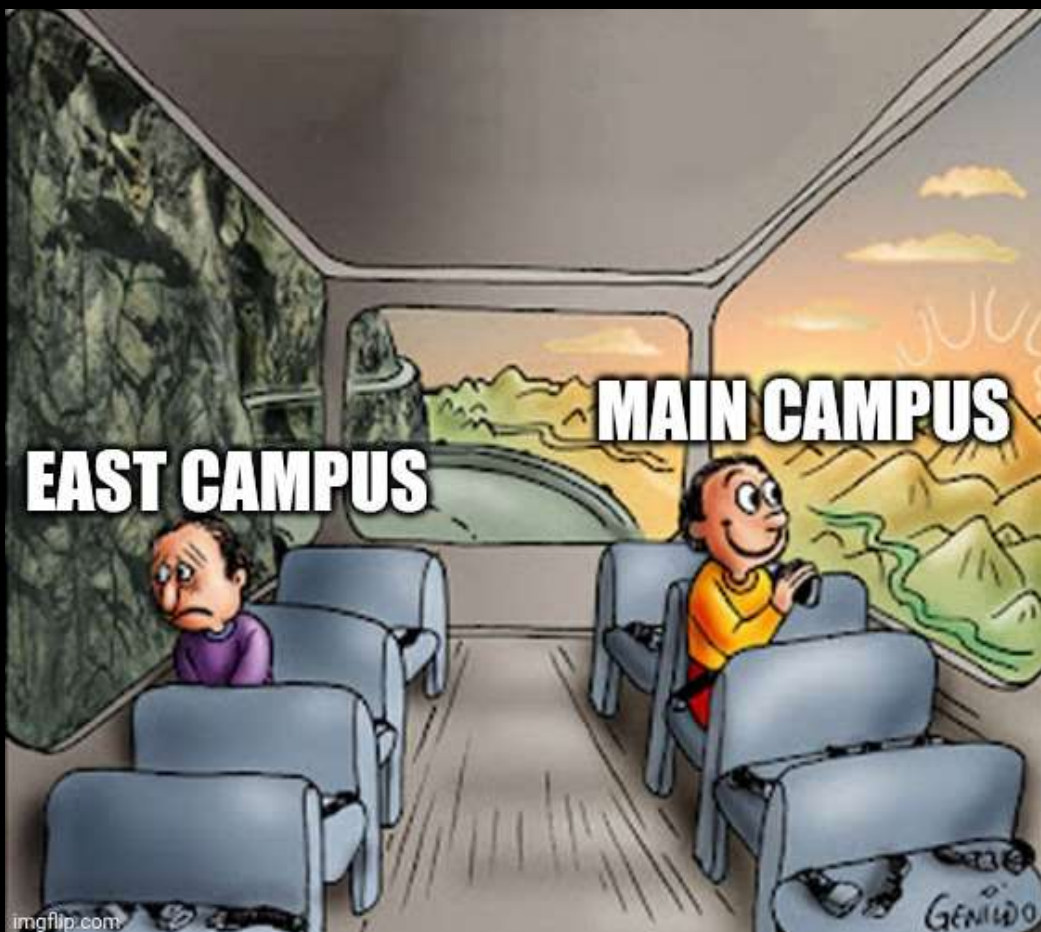
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**STUDYING
AT BILKENT**



EAST CAMPUS

MAIN CAMPUS



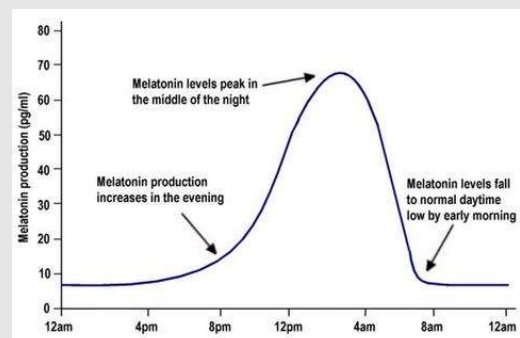
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THE MOST COMMON POPULAR CULTURE PRODUCT OF THE TWENTY FIRST CENTURY: SOCIAL MEDIA

The culture which is fashionable and common in a certain period is called popular culture. With rapidly developing and changing the world, this culture which is related to the conditions of its own period has also changed. Until today, many different types of popular culture have been experienced in the world and always a new culture has replaced the other culture. In 21st century, the most common culture product is social media. Almost every person is using social media. Even people who don't use it are affected by it negatively.

Social media is being used by people around the world for many purposes. People share their opinion, photographs and videos through social media applications. The most common of these is Instagram. Nowadays, this application which is installed on millions of people's phones is the most important occupation tool of people. Especially teenagers spend most of their time on Instagram. This dependence affects teenagers in many ways. First one of them is that it cause their communication with their parents and friends to decrease. They get lost in the world of social media. According to a research, excessive use of social media makes the feeling of loneliness increase and it damages people's social skills. Secondly, social media leads to many failures and problems in people's academic lives. People who spend more time on social media cannot concentrate on their assignments, projects or researches because they think social media is more attractive and enjoyable. Therefore, they constantly postpone studying. This causes them to get low grades in especially very important exams which determine their future and careers. As a result, people cannot reach their dreams and future careers. Thirdly, people mostly make posts which show their best sides. They share their photographs which are taken in very nice and luxurious holidays, parties, restaurants, hotels where they have gone. Other people who see these photographs, especially teenagers, compare their own lives with these people. They start to think that their lives, are unsatisfactory and they forget the importance of what they have, always see the negative and problematic aspects of their own lives. Due to this situation, they are nervous, stressed and gradually, they transform into people who don't get pleasure from anything.



Besides the psychological damages of the use of social media, it causes physical harms to people. The most important aspect of these is sleeping. People usually surf social media before sleeping and they sleep late. However, humans are evolutionarily accustomed to spending the night in dark. Melatonin, the hormone which regulates sleep in the human body, is released at nights nearly from 00.00 to 03.00 am. Researches indicate that not sleeping and using the technological devices which radiate artificial light that are different wave lengths during the time hormone is released, cause the release of this hormone to prevent and lead to sleeping disorder. Especially blue light which is emitted by phones and computers causes the most damage. According to a research which is done with over 1700 people who are 18-30 years old, it has been seen that there is a considerable relation between the blue light emitted from the screen and sleep disorders. (1) As a result, at nights the use of social media by phone or computer affects people's growth negatively by decreasing level of melatonin hormone and lead to several problems which are about sleep. Another aspect is that social media cause people to put on weight and it make people unhealthy. People who use social media platforms spend most of their time sedentary. They don't do sports and work out. Also, people gain unhealthy eating habits such as junk food, fast food. Therefore, the number of obesity in many countries has been increasing. This sedentary life which social media cause also lead to other many diseases such as high-blood pressure, high-sugar blood and muscular system diseases. As a result, excessive use of social media shortens people's life expectancy. Don't you think it is time to take a break from social media?

On the other hand, if people use social media efficiently and accurately, they can get many benefits from it. The best example

of this is business world .Many companies which want to access more people and to advertise their products expand their connections through social media, because social media is quite global and widespread. Therefore, they can achieve their own goals more easily. Another benefit of social media is that it allows communication with other people who are from other countries. Owing to this opportunity, people can be informed about events which take place in another country more rapidly than in the past and also people can meet new friends and chat with them. They can exchange opinions about a topic with each other. Moreover, people can learn foreign languages by texting and communicating.

In conclusion, in 21st century which is technological and more advanced than in the past, popular culture is based on social media. It is commonly used worldwide and has both negative and positive influences on people, depending on the duration and purpose of people's use. People should use it carefully and correctly.



Melike Feyza Bahadrlı

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**BILKENT STUDENTS
WHO DO NOT HAVE A NEW YEAR'S HOLIDAY**

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INTERVIEW:

SECTION 2





Merve Öcal- Administrative assistant

Interviewers: What do you think about NFT?

Merve Ö.: I've never heard of NFT before.

Interviewers: It's an NFT and it sold for \$5 million.



Merve Ö.: The price was too much, I didn't like it very much. The world is going global, maybe it can be used as an investment purpose in the future.

Interviewers: Do you use TV show / movie platforms like Netflix or Disney+?

Merve Ö.: Of course I use. Shorter than television series, no ads, sends beautiful messages socially and a freer platform than television.

Interviewers: What kind of productions do you watch?

Merve Ö.: I mostly watch real life stories, science fiction and detective series.

Interviewers: What do you think about changing fashion?

Merve Ö.: Everyone should wear what suits them.

Interviewers: Thanks for the interview😊



Abdullah Alyar- Mozart Representative

Interviewers: What do you think about NFT?

Abdullah A.: I've heard about it. We'd have to think about it's importance and it's future effects. Maybe it will be appealing in the future. The fact that it is good or not can be up to debate.

Interviewers: Would you consider buying a NFT?

Abdullah A.: I'd rather spend my money on something who has an educational value.

Interviewers: Let's continue with the other question. What do you think about the different use of Turkish by young people?

Abdullah A.: Even though I'm from Rize I make an effort to use İstanbul Turkish. If I had to give an example, when we pronounce a Word differently, it could lose its meaning.

Interviewers: Do you use TV show / movie platforms like Netflix or Disney+?

Abdullah A.: Yes, I use Netflix, I started to use it during the pandemic.

Interviewers: What do you think about Netflix?

Abdullah A.: There are films and TV shows that are really exciting to watch and I'm also able to watch them without any advertisements.

Interviewers: Do you think Netflix productions should be censored?

Abdullah A.: People should be able to determine the content of the thing that they are buying.

Interviewers:

What do you think about the changing music culture?

Abdullah A.: Music is universal. I like the rhythms of today's songs.

Interviewers: What do you think about changing fashion?

Abdullah A.: I do not think that it is absurd. I've been working at Bilkent for over 30 years now. I do not see a difference between today and the past.

Interviewers: Thanks for the interview😊

PODCAST



AŞKO BİLKO MAG



TUĞBA DEMİR



HAFSA KAHRAMAN



VEYSEL ONUR GEDİK



HÜSEYİN METEHAN
KARAKAYA



POPULAR FARM

One day, the horse that had taken on the task of collecting the farm's provisions was out exploring for food. He was searching around for hay, the farm's favorite food. Meanwhile, a yellow, medium-sized truck crossed the path. There were dozens of crates in the truck's case. Just as he was about to disappear, a crate of his fell to the ground and the truck drove away without noticing. Seeing this, the horse approached the crate. The old, small and wooden crate attracted the attention of the horse. He opened the lid hoping for hay, but something came out of it that he didn't know. "PHONE." The horse, which encountered this strange object for the first time, smelled it at first, did not have any smell, then bit it, was hard and did not have any taste.

Despite this, he loaded the crate on his back and went to the farm to show his friends on the farm. Seeing the horse coming running, the dog and the pig left their jobs and approached the door of the farm. For a moment they wondered if there would be bad news, then the horse left the crate in front of them. The

dog opened the lid and asked what it was. The horse said I don't know. The pig asked where he got it from, and then the horse began to explain:

- "In the morning, while looking for hay in the meadow where I usually go, a truck quickly passed the path. He dropped this crate from his case, so I curiously approached it, looked at it, and was surprised because it was something I had never seen before. But I'm sure there was nothing to eat, I tasted it, and I had never really seen anything more unpleasant in my life up to that point."

The pig tasted the phone, approved the horse with his head and threw the phone into the crate. Dog:

- "So what use will that be to us?" Asked.

Everyone looked at each other and no one gave an answer. The dog also put the crate in the junkyard and everyone went back to work. By late afternoon, everyone began to return to the farm one by one. It was cold, so the pig made a fire in the middle of the garden with the wood it had collected. The horse emptied hay and other provisions from the sacks and lined them up around the fire. The cow put the water he had collected from the lake into glasses. Everyone came around the fire and was waiting for the feast to begin. When the dog joined them, everyone was finished and they started eating. Then the pig said:

- "This straw is also very good, both fresh and delicious. What would we do without you?" he said, looking at the horse.

The dog had a sour face and the food in the other bag of provisions was both stale and smelled bad, but he was trying to eat without complaining.

Tomorrow there were going to be some changes at the farm and everyone started talking about it. For example, they will renew the fence, repaint the barn, and burn a lot of things in the junkyard. They went to sleep before it was too late. Early in the morning they were going to deal with the maintenance and repair of the farm. In the morning, everyone started to carry tools around the garden. The horse and the dog started to repaint the

barn. The pig started to remove the fences. The cow also started to separate the unnecessary pieces from the junkyard. After working for 2 hours non-stop, a break for food and water was given. They started to talk each other.

Cow:

- "Friends! I found a crate in the junkyard and there are a lot of devices init. Where did you find this and why didn't you let me know? "saying this, he expressed his frustration to his friends.
- "Friends! I found a crate in the junkyard and there are a lot of devices init. Where did you find this and why didn't you let me know? " saying this
, he expressed his frustration to his friends.

The dog found the cow's confusion and complaint unnecessary and said:

- "The horse brought this crate to the farm the other day, and we lookedat these strange devices as being of no use to us. I also put it in the junkyard. So what's up with that?

Cow:

- "Well, have you seen the user's guide paper at the bottom of the box? I'm sure if you had seen it, you would have put it in the corner of the barn instead of the junkyard, because what we call this device is actuallya phone and it's an excellent invention that will really change and make our lives easier!"

The animals, who could not understand what the cow was talking about, looked at him strangely and asked him to bring the user manual he was talking about. When the cow went to get the paper, the pig said to the dog and thehorse:

- "This is truly mad."

All three of them continued their meals while waiting for the cow to come andafter a few minutes the cow came to show it to his friends with a lot of paper in one hand and the crate in the other.

He put the crate on the floor. He gave the papers to his friends. They thought that there were instruction manuals written in many different languages. One of them was in the language they understood. It was written in animal language. They had put the papers in the junkyard without noticing it, so they were both embarrassed and confused.

They started reading the manual in surprise. The guide paper was blue and it had a "phone user manual" at the beginning. Now they understood the name of this device was a phone and why the cow had called it that. There was a written guide in the phone consisting of five sections: calling, messaging, social media, camera, and clock. After everyone read it, they were shocked because they couldn't wrap their minds around how this device could perform such tasks, but the cow was right, it was truly a perfect and amazing thing, this strange device called a phone. If they could get it to work, it would be a revolution for the farm animals, and they began to think about it. Suddenly, everyone had forgotten about the farm's tasks and started to think about how they could operate these phones. From there the cow said to the horse:

- "Wow, how did you find such a thing, horse brother? Thanks to you, maybe we can handle many things more easily now, this is a great opportunity for us." He said with his eyes shining.

Horse:

- "We'll also learn how to use the phone thanks to you, cow brother. Let's all try to make the phone work. If we can make it work, we'll do the same with the others."

The pig held down the button on the side of the phone for a long time because that was the first thing that was written in the manual. Then a bright and white "hello" appeared on the phone. Everyone was looking at the phone both strangely and excitedly. The animals who set up the settings of the phone by examining the manual paper in detail applied the same process to the other phones this time. As a result, everyone now had a phone. At first they tried to call each other. They enjoyed this situation very much

and now they did not have to be together to talk, it really made life easier. Then everyone set the time on the phone, they could do their work more efficiently by setting an alarm on the phone and looking at the time rather than following the position of the sun and constantly adjusting their work accordingly. Everyone was very happy that the phone entered their lives. Farm work was completely out of their minds, they wanted to spend their time by understanding and using the phone. Finally, everyone opened an Instagram account for themselves, they could share pictures, send messages and look at other people's posts as they wanted. Social media accounts had become the peak of entertainment because it was so easy to reach other people's lives and show yourself to others so easily. Fences, paints, and scraps had been left where they were and were no longer important for animals. The dog was sharing stories almost every day. The cow was busy on Instagram explore. The horse was filming reels of new Instagram trends. Now the division of labor was like this. The horse's reels had also attracted the attention of other users, so its followers were increasing day by day. Meanwhile, the pig, like the horse, was also filming reels videos and a competition had emerged between the two. The side with more followers was the horse. The pig, who couldn't stand this, was constantly holding raffles to increase its follower count. It also sent the remaining phones in the crate to others through the raffle. At the same time, it was constantly sharing product links in its stories. In this way, it was making both followers and money from brands. Both of them were becoming more famous day by day. People were following these animal accounts with interest, wondering how they became so famous, and whether they had owners behind them. These animals had even made it to the main news, receiving more attention and making more money on Instagram than many people. Of course, the animals were aware of this. They were no longer just farm animals, they were also phenomena. This situation created arrogance in them, as they could not handle becoming famous so quickly. As the interest in the farm and animals increased, the number of visitors also increased. Every day, dozens of visitors come to take selfies and get autographs. They were very pleased with the attention of people who made them feel so important

were stroking their arrogance. One day, a group of hunters were waiting near the farm to kill these famous farm animals. When the dog saw a hunter with a gun, it told its friends the situation and said they were in danger. Then the cow said:

-"Everyone should go into the barn immediately, I will lock the door and we will observe the gang through a small gap. No one will leave the barn until the gang leaves."

Everyone went into the barn, locked the door, and after a while, they realized that the gang had left. When they came out of the barn, they started arguing with each other.

"It's all because of you tagging your location in your stories all the time that the bad people also found our place. I hope this is the first and last time this happens," the pig said to the dog.

The dog quickly responded, "Until now, everyone was happy, taking pictures with our fans coming to our house. How would I know that a hunting gang was following us? And you and the horse were constantly filming around here, so you also have a share in revealing the location of this place. Don't blame it all on me."

The cow tried to calm the tense atmosphere by showing his friends a funny cat video he had seen on instagram explore, but he was not very successful. Two days later, the animals, as usual, heard the sound of a gun blast. Again, as they tried to run to the barn, this time the hunter gang shot the cow in the leg. The cow's pain echoed everywhere. He tried to crawl away. Seeing the other animals trying to run to the barn, this time they poured gasoline on top of the barn and turned it into a fire with a flame. The animals, in fear and stress, each ran away in different directions. The barn, phones, junkyard, provisions, and tools were all burning fiercely. This hellish farm would turn to ashes in a moment. As the group of hunters tried to kill the animals by shooting them, the animals disappeared at the cost of their lives, running away



Mete Samen



INTERVIEW:

SECTION 3





Elif Karar – Student in BİLKENT

Interviewers: Have you heard of NFT?

Elif K.: Of course there are positive aspects of NFT's but I think that it's over usage may harm art.

Interviewers: What do you think about the different use of Turkish by young people?

Elif K.: No, I don't think it's strange.

Interviewers: What do you think about changing fashion?

Elif K.: By bringing together the old and the new we should create a new fashion sense.

Interviewers: Okay, what do you think about the changing music culture?

Elif K.: I think that we are in a period of time in which people consume a lot of music and that is why the value of music is decreasing every day.



Veysel Onur Gedik- Student in Bilkent

Interviewers: What do you think about NFT?

Onur G.: I think it's overrated

.

Interviewers: Do you use TV show / movie platforms like Netflix or Disney+?

Onur G.: Yes I use Netflix, there is a lot of content.

Interviewers: Do you think Netflix productions should be censored?

Onur G.: Since everyone buys the subscription, I do not think that there should be censorship.

Interviewers: What do you think about changing fashion?

Onur G.: I think that fashion repeats itself.

Interviewers: What do you think about the changing music culture?

Onur G.: I do not like popular music types. I don't listen to them right now.

Interviewers: Thanks for the interview😊



Atadevrim Gürbüz- Teacher in Bilkent

Interviewers: What do you think about NFT?

Atadevrim G.: Humans are different from animals, as humans we attach different meanings to everything. NFT has so many different functions, I find it interesting.

Interviewers: Would you consider to buying?

Atadevrim G.: I wouldn't buy it, because I don't dominate the industry.

Interviewers: What do you think about the different use of Turkish by young people?

Atadevrim G.: Language is a living thing and it can change, as in the past, it doesn't seem strange to me,

Interviewers: Do you use TV show / movie platforms like Netflix or Disney+?

Atadevrim G.: Of course I use them.

Interviewers: Could platforms like Netflix replace television? Why?

Atadevrim G.: Yes, platforms like Netflix have begun to replace television because there are more options and we can watch it at any time we want.

Interviewers: Do you think Netflix productions should be censored?

Atadevrim G.: I find censorship wrong.

Interviewers: Do you prefer domestic productions or foreign productions? And which series did you watch last time?

Atadevrim G.: I prefer foreign productions, I watched the last time Breaking Bad.

Interviewers: Are you following fashion?

Atadevrim G.: I don't follow fashion.

Interviewers: Thanks for your time😊



Onur Erdal Kutun



Öykü Sultan

Çeker



How Did We Adapted The 2000s Fashion to The Our Generation?

BAGUETTE BAGS

2000s fashion always remained in our mind as cult. Thanks to social media and brands we modernized the 2000s fashion and started to use it again. I want to start with my favorite that I am glad to be used again. BAGUETTE BAGS!



The 2000s baguette shoulder bags had the perfect size to fit a lip gloss, mirror, keys, and flip phone.

Many of us seen them from our mothers and sisters. Baguette bags has lost popularity for a long time but now I am sure that almost every girl born in the 2000s has a baguette bag in her closet.

The fact that we see this model in almost every brand high end or cheap, must be the biggest reason for this.

Getty Images

<https://www.gettyimages.com/detail/news-photo/paris-hilton-news-photo/77979754>

HANDKERCHIEF AS TOP



Image: Redferns

Handkerchief as Top that we wore during the 2019-2021 summer seasons was also very popular in the 2000s. In the 2000s we can see that this piece is mostly combined with low waist trousers.



Getty / Steve Granitz

Since we are talking about trousers it is not possible without mentioning the true religion brand. True Religion was one of the biggest clothing brands of 2000s regarded as an icon of the 2000s fashion.

The classic True Religion bootcut jeans reached such popularity in the 2000s these years trousers were a status symbol. True religion actually made a comeback. We can see that they are using social media to influence gen z.

Maybe we still don't wear true religion jeans in Turkey but most of us have started to wear bootcut models jeans in new modern colors.

We've always talked about clothes but there are also famous people who have brought the y2k style back; like Bella Hadid.

There is no denying Bella has a big influence on fashion. Anything she wears become famous in social media. Her outfits have a touch of nostalgia. She wears different unusual looks which has 2000s essentials in other words 000s of glam.

For example; Chunky pendant Necklaces.

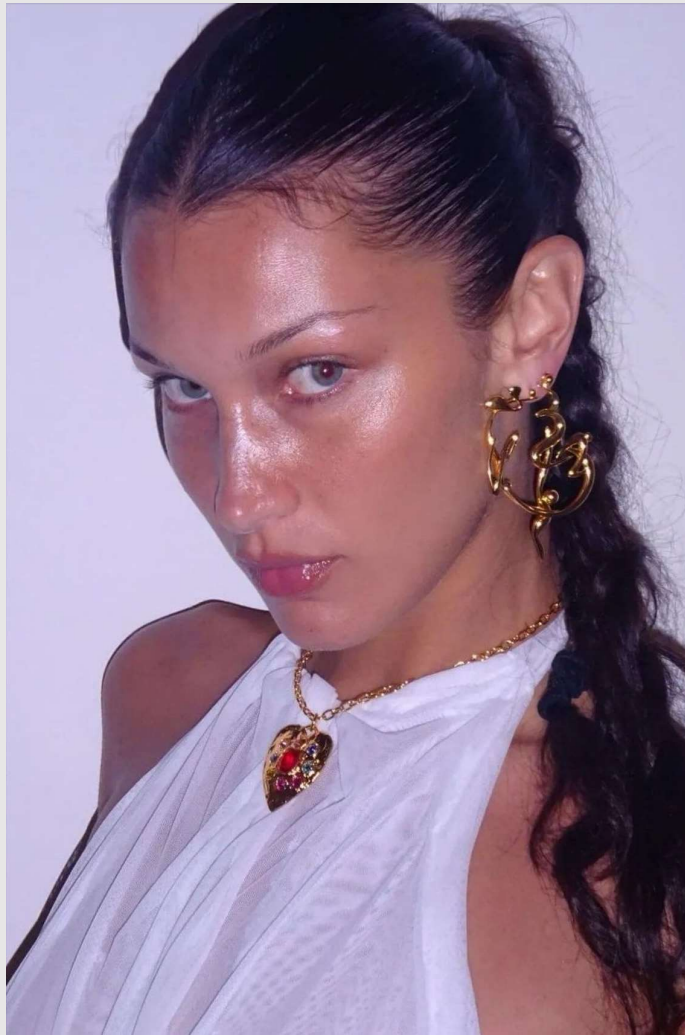


Photo by Bella Hadid's Instagram page

Some brands like Yves Saint Laurent brought back these necklaces but Bella has been using them for a long time.

We can say that people have started to use Bella because they use more than brands.

DOUBLE BELTS



Photo: Courtesy of Backgrid

Brands such as Miu Miu designed skirts with double belts but also Bella has a big impact they're being fashionable.

As in the photo; they can be combined not only in skirts but also with other bottoms.

To sum up some people think her style is meaningless and weird but in my point of view, she has a great taste of fashion. In an interview Bella opened up about why she dressed the way she did. She says: "I'm dead-on," she says. "I know what I like. I always have, since I was young. And I've never drifted."

" I look outside and I see a hundred people dressed exactly like me, just because of what Instagram is."

She also said, "In the last year, it was really important for me to learn that even if people talk about my style or if they like it or if they don't, it doesn't matter, because it's my style,"

It means social media can be judgmental and hurtful but does not refrain from emulating.



Zeynep Nur Akkaya



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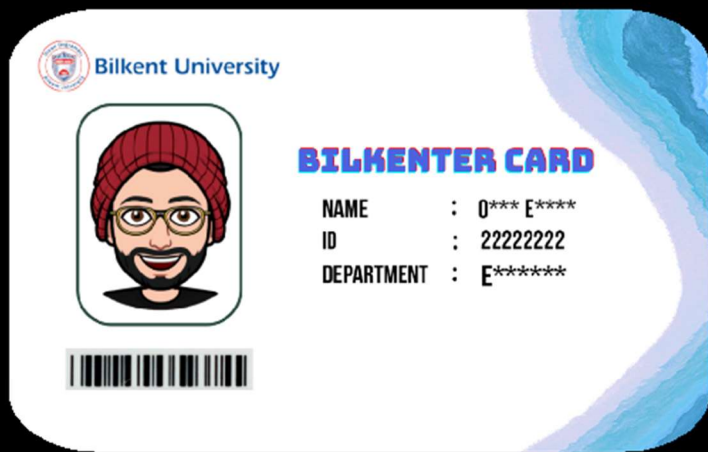
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