

# THE FAMILY CRISIS

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**Setting:** The story takes place in spring month in a quiet metropolitan city of England.

## **Characters:**

Peter: Father of the family, He works as an accountant. He can't get along with his family very well also he is a very lazy person.

Kyle: The young boy of the family, doesn't think the words twice and says everything he thinks of, isn't very good at his lessons.

Millie: Mother of the family, works part time in a bank, the time remain from that she looks after the house. She is actually a really intelligent, if we consider her to the other members of the family.

## SCENE 1

*(Play starts, Narrator enters)*

NARRATOR:*(Talking with the audience)* Ladies and gentleman, you're all welcome and it's an honor to see you here. Today, I will take you to a family that you have never seen before because the life of this family is complete chaos. Let's start with the father of the family. It's Peter.

*(Peter enters the stage)*

NARRATOR: Peter is a typical english man who doesn't have that much of his own. He works as an accountant in a company that is just as ordinary as himself.

*(Peter's Boss a serious expression, meanwhile Peter's about the fall asleep cause of tiredness)*

BOSS:*(Open's the door with sudden speed)* Peter!

PETER:*(Suddenly was sitting in a chair and then he stands up hurriedly, starts speaking with a stutter)* I-I'm so sorry sir.

BOSS:*(With an angry expression on his face)* I remember that I told you to send the email to the company and I'm pretending that you haven't done it, am I wrong?

PETER:*(With an embarrassed expression)* You are right sir.

BOSS:I wish you could prove me wrong one day. Peter, you are not allowed to log out until you finish sending the mails and show it to me.

PETER:*(With a sad tone)* But sir, this will take hours! I promised my family that we will go to dinner tonight.

BOSS:*(Interrupts Peter)* So do you think I care about this situation?

PETER:No, sir.

BOSS: Then you can stop complaining and start sending the mails because if you not, tonight you will be sleeping at the company. Good luck Peter. *(He pulls the door and leaves)*

*(Peter gets really annoyed from the behaviour of the boss, he grabs his phone and texts the family group that dinner plan is cancelled)*

### SCENE 3

NARRATOR: Being the dad of the family is hard but being Peter, it's harder than being the dad. Now, we will let to know the mother of the family, Millie. Millie works as a part time bank employee. After she comes home from work she does all the houseworks.

*(While Millie is preparing the dinner, the phone suddenly rings. The caller is his son Kyle)*

MILLIE: *(Open up's the open, while cooking the meal)* Hi, Kyle.

KYLE: Hi Mom, I was about to ask if I can order some pizza for tonight you know the dinner plan is cancelled.

MILLIE: I'm sorry but I already cooked the dinner for tonight.

KYLE: What did you prepared?

MILLIE: Chicken with asparagus.

KYLE: *(With a disgusted tone)* Mom come on, you know I hate asparagus and we already talked about going out to dinner, what happens if I order pizza?

MILLIE: Kyle, I won't argue with you about this. You can eat chicken, it's protein. I need to hang up, have a nice day sweetie. *(Hangs up the phone and goes back to preparing dinner)*

### SCENE 4

NARRATOR: Let's stop here, because it's time for the last member of this caotic family. Here is the not so little son of the family, Kyle. Kyle was the most succesful student in his school in middle school. Then he got the right to study at the city's best college with a scholarship. But then everything started happening quickly. After high school started, Kyle dropped his studies completely and just started going out with his friends. His studies had gotten so bad that he was on the verge of losing his scholarship. Kyle managed to save his scholarship, but is his academic life really succesful? I guess time will tell us that.

*(While Kyle walks through the corridor during the break time, two bullies blocks his way)*

BULLY 1: *(With a derogatory tone of voice)* Look who's here. Oh wait, I will remember you're name.*(Thinks)* Oh, I remembered! The centre back of Manchester City, what was his name again?

BULLY 2: *(Whispers)* Kyle Walker.

BULLY 1: Yes! Kyle Walker, I remembered.

KYLE: *(Quite calmly)* You don't need "Walker", it's just Kyle and can you get out of my way, I need to catch up to my lesson.

BULLY 1: *(Prevents him from passing by gently pushing him)* Okay, okay little boy calm down. We will let you go but first you need to help us.

KYLE: Like, how?

BULLY 2: 30 Pounds will be enough.

KYLE:*(Can't hide his surprise)* 30 Pounds! The total value of two of you is not 30 pounds and you are waiting for me. You wait longer.

*(The bullies freeze where they are and kyle walks through them)*

NARRATOR: Okay, I guess now you know a little bit about our family. I'm warning you from the beginning. From now on I am not responsible for what will happen. To continue the story, we fast forward the time to 7pm. For dinner.

## **SCENE 5**

*(It is 7 o'clock in the evening, all members of the family start coming home)*

KYLE:*(While Millie prepares the dinner table kyle arrives)* Hi mom, I'm in my room if something happens.

MILLIE: Your dad will be coming any time soon, wash your hands and come to kitchen.

*(Peter enters home very tired )*

MILLIE: Hey, you came late today.

PETER: *(Really tired, takes a deep breath before starts talking)* My dear boss. He didn't let me leave until I finished my work.

MILLIE: But you are always doing this, look we couldn't even go for a dinner out as a family.

PETER: Millie, please don't start again, I really don't want to start an argument about this with you.

*(Kyle enters the kitchen and he sits, they start eating dinner)*

MILLIE: So, how was school today?

KYLE: It was the same as yesterday

MILLIE: Then how was yesterday?

KYLE: Mom, I don't want to talk about anything right now. I just want to eat my meal.

MILLIE: I'm sorry little sir, but how will we communicate if we don't talk.

KYLE: We won't communicate then.

MILLIE: *(Pokes Peter, speaks in a whisper)* Don't you want to say something?

PETER: What can I say, he says he doesn't want to talk with us.

KYLE: *(Starts to get angry)* I can hear you, stop whispering at each other.

MILLIE: If you can hear us, then would you mind joining us?

KYLE: Mom, you are talking really great nonsense.

PETER: *(By raising his voice tone)* Hey, Be careful with your words young man!

KYLE: *(Continues to talk carelessly)* Then tell your wife to stop messing with me.

PETER: *(Gets very angry)* That's enough! Go to your room now , I don't want to see you face!

*(When Kyle stands up, he leaves the table in disarray and goes to his room in anger, Millie and Peter just stare at the messy dinner table with angry and sad faces.)*

MILLIE: Father and son cannot talk like humans for two minutes.

PETER: Am I the culprit here? Never mind... *(He stands up and leaves the room)*

*(After standing alone for a while, Millie begins clearing the table and the scene slowly fades to black and next day starts.)*

## **SCENE 6**

*(The next day, all family members are uneasy about the incident that happened last night and for this reason they are not very happy during the day.)*

*(While Peter works in his office, Boss comes in with a fury after he comes in he sees that the office is really clean and everything was just good.)*

BOSS: Wait a minute, am I seeing it wrong or is our esteemed accountant Peter working hard?

PETER: *(In a very depressed mood)* Welcome sir.

BOSS: Jokes aside, good job Peter, the files I told you...

PETER:*(Interrupts the boss)* I already printed them sir, here they are.*(gives the files to boss)*

BOSS: Really, it's all here, the emails I told you...

PETER:*(Interrupts the boss again)* I sent them all, you can check it from our company's gmail.

BOSS: But most importantly of all...

PETER:*(Interrupts once more)* I talked to the staff, the delivery will be on the way as of tomorrow.

*(The boss is stunned and doesn't know what to say)*

PETER: Did you have any other requests?

BOSS:No, thanks Peter.*(Slowly leaves the room)*

*(Peter stares at the family photo at the head of his desk.)*

## **SCENE 7**

*(Kyle walks alone in the school hallway after he ate his lunch, he looks really upset.)*

BULLY 1: Okay, look who is here again.

BULLY 2: Kyle Walker.

KYLE: I'm sorry guys but I hate Manchester City. *(He tries to pass through them but bullies won't let him)*

BULLY 1: Why are you always trying to go somewhere at such a speed? Are you going to get somewhere?

KYLE: All I want right now is to go somewhere where I won't see you.

BULLY 1: You want to know something bro. You can't escape from me.

KYLE: Do I look like I want to run away from you? If so, why am I smiling at you right now? Can I tell you something, bro? You are an empty man. If the bullying you did was fire, it would only burn the place it fell on. On top of that, look around, there is no one who loves you, can't you realize that? Finally, can I ask you a question?

*( BULLY 1 Nods his head in approval)*

KYLE: What was your name?

BULLY 1: I've been running into you somehow since the first day of school, I've been messing with you and you don't know my name?

KYLE: Why should I know your name, we don't even know each other?

*(BULLY 1 feels extremely humiliated and walks away.)*

*(At that moment, Kyle's best friend from school, Phil, comes up to him.)*

PHIL: Dude, what happened? *(Sees the bullies going)* Did they bother you again?

KYLE: Never mind bro, they can't deal with us anymore even if they wanted to.  
*(They start walking together through the school corridor)*

PHIL: How will that happen?

KYLE: Even if you are a bully or something, you are still a child, you will eventually become wiser.

PHIL: They're not actually like children, but let them be childs anyway. What are we doing at the end of school?

KYLE: I have to go home tonight bro, sorry I'm away today.



## SCENE 8

*(Meanwhile, Millie has just come home from work, she sits to his favourite couch, grabs a pack of cips and start watching television.)*

MILLIE: There is nothing worth watching on TV.

*(Millie turns off the TV and suddenly remembers what happened last night. After a slight sigh, a message comes to his phone from the family group.)*

PETER: "Let's meet at the pizzeria near the square this evening at 7 pm."

## SCENE 9

*(Some time passes and all family members meet at the pizzeria that is located in the most luxury part in the town in the evening. When Kyle first entered he got shocked because of how luxury the place was. There is dead silence the table)*

MILLIE: Kyle, how was school?

KYLE: It was good, we didn't do that much in class.

MILLIE: So it was the same as yesterday.

KYLE: *(laughing)* Mom, come on.

MILLIE: Mr. Peter, you came early today, sir. To what do we owe this?

PETER: I called you, and I finished work early today.

MILLIE: Come on, what happened? As you know, normally something like this is unlikely to happen.

PETER: Ha-ha-ha how funny.

*(Silence prevails for five seconds)*

PETER: Okay, I'll tell the truth. I miss you. As they say, when you lose something, you appreciate it better, and that's exactly what happened. Yesterday I felt like I lost my family, but today I realized it better. No matter how much we fight and sometimes disagree, we are truly a whole as long as we are together. *(goes silent for a while)* I love you.

*(MILLIE fake coughs and pokes kyle)*

KYLE: Whatever my father says, I think the same way. I also apologize for what I said yesterday.

MILLIE: I'm so happy to see you two like this, then we can start eating now.

KYLE: Now that the problem is solved, I have something to confess. I failed the math exam.

*(Peter stops eating, and gives Kyle a death stare)*

KYLE: Okay okay, I was just joking, the exam is next week anyway.

*(Everyone at the table suddenly starts laughing)*

## **SCENE 10**

NARRATOR: As you can see, the family does not only consist of father, mother and child. Family is actually the place where you feel safe. No matter what happens, you will find yourself with your family again in the end. That's why you too should appreciate your family. I wish you to be with your family no matter what happens in life...

*(The Play Ends...)*