

# The Mysteries of the Mysterious Island

by Doğa Beril Bostancı  
&  
Faruk Yıldırım

## Setting:

A hotel and rainforest in Fiji Island, Early 2000s

## Characters:

MRS.HAWTHORNE: 44 years old, blonde curly hair, retired lawyer, British, angry and authoritarian

MR.HAWTHORNE: 56 years old, dark hair and green eyes, lawyer, Canadian, mature and calm

HOTEL OWNER: 62 years old, white hair and blue eyes, owner of hotel and also retired police, British, mystery and scary

MONKEY 1:3 years old, brown fur, Fiji Island, supportive

MONKEY 2:Age 6, brown fur, Fiji Island, mature and calm

MONKEY 3:Age 2, quite dark brown fur, Fiji Island, hyperactive

## **SCENE 1**

*(Anna Hawthorne wakes up early in the morning in her cold and bright bedroom. Anna, who left her job as a lawyer for her husband James Hawthorne, wakes up her husband and starts fighting with him.)*

ANNA: *I can't quit my old habits. I woke up again as if I was going to go to work, but I will just sit at home all day. All of this happened to me because I married you.*

JAMES: *(surprised and sleepy) Did you wake me up to say this again?*

ANNA: *(screaming) I was the most successful divorce lawyer in England! I had to move to Canada because I married you, you didn't tell me that it was impossible for me to practice law here!!*

JAMES: *They are still trying to arrange the necessary documents, you will start your career again in a few years, trust me.*

ANNA: *You've been telling me the same thing for 10 years!*

JAMES: *(in a calm voice) I think a holiday could be good for both of us. Do you still want to go to the Fiji Islands? One of my colleagues must be organizing a tour there.*

ANNA: *Give me some time to think about this, I'm very angry with you right now and I don't want to talk.*

*(James gets up from the bed and closes the open window, then approaches Anna and hugs her, continuing to speak in a calm voice.)*

JAMES: *I know you miss being a lawyer and it makes you happy, but I can't do anything about it. I still want to make you happy. Please think about it and tell me the answer is yes, this holiday will make you very happy, I promise.*

ANNA: *(breathing deeply) Okay. I'll think about it.*

JAMES: I have to get ready for work now, I'll call you during my lunch break, bye.

ANNA: Goodbye.

## **SCENE 2**

(A few hours after the conversation in the morning, Anna calmed down. While she drinks her coffee and reading a book in the garden of their house, she was distracted by a phone call.)

Rrrr-Rrrrr-Rrrrr

ANNA: Ah...! A phone call, it must be James.

(Anna goes to the large, modern kitchen to answer the phone call.)

ANNA: Hello

JAMES: Hi! Have you thought about what I said this morning?

ANNA: Yes...I think it might be a good idea to go on holiday to the island. You can talk to your friend at work.

JAMES: Of course! This holiday will be very good for both of us, I promise. I will talk to him about the tour and let you know, bye.

ANNA: (in a happy voice) Goodbye!

## **SCENE 3**

(James's only job, having prepared everything for the holiday, is to find a hotel.)

JAMES: Hey! Am I meeting with the Fiji hotel?

(The hotel owner answers the phone in a cold and calm voice.)

HOTEL OWNER: Yes...I..I am the hotel owner.

*(James is frightened by the cold and mysterious voice of the man across the street and continues to speak stuttering.)*

JAMES: Ahh..Yes..I want to stay in your hotel with my wife for a week starting tomorrow. Do you have a spare room?

HOTEL OWNER: Yes. I have to have a room for two people. Can I know your ages?

*James is surprised)*

JAMES: Age? What does this matter?

HOTLE OWNER: Something about procedures..

JAMES: Well.. I am 56 years old and my wife, Mrs. Hawthorne, is 44 years old.

HOTEL OWNER: It means 44..Good..

*(James answers all the questions asked curiously by the hotel owner, one by one, but he has an uneasy feeling about this man.)*

#### **SCENE 4**

*(After a long 16-hour flight, James and Anna reach the Fiji Island. After looking at the address of the hotel on the internet, they set out to go to the hotel with Uber. The driver leaves them in the middle of a deserted path and quickly drives away.)*

ANNA: Where is this hotel? We are stranded in the middle of a deserted path!

JAMES: Calm down..I'll check it on navigation now.

*(Checking the navigation, James sees that they still have 1 hour to go.)*

JAMES: We still have an hour to go..

ANNA: What!?

*JAMES: I don't understand why this uber driver left us here.*

*ANNA: Because he was afraid! It is impossible not to get lost on this path, I wonder how we will find our way..*

*(James and Anna wander around the path for an hour, complaining, and finally reach the hotel. But they have a problem..)*

## **SCENE 5**

*(When James and Anna come to the land where the hotel is located, they look around in surprise.)*

*ANNA: Why are there monkey figures everywhere? This is so scary!*

*JAMES: (in a tense tone) I'm wondering about this too. Come on, let's check into the hotel. We can also ask the attendant there about the figures.*

*(Anna and James enter the lobby of the small, crumbling hotel.)*

*HOTEL OWNER: Hello..How can I help you?*

*JAMES: Ahh..Hello..We had a reservation, James Hawthorne.*

*HOTEL OWNER: Yes..I was waiting for you..*

*(Because of the Hotel Owner's frightening voice, James and Anna looked at each other with frightened voice for a long time.)*

*ANNA: (in an angry voice) Yes..Can we get the keys now!!*

*HOTEL OWNER: Here you go, 1st floor, number 254*

*ANNA: Oh and before I forget... I wonder what the meaning of these monkey figures we see around us is?*

*(After a long silence, the hotel owner lets out a long laugh towards James and Anna.)*

HOTEL OWNER: You will find out soon..

## **SCENE 6**

*(4 hours later. James and Anna, who are tense due to the disturbing heat of the Hotel Owner, decide to go to the evening event of the tour they are participating in to forget what happened.)*

JAMES: Come on, Anna, hurry up a little more! We'll be late.

ANNA: I came..

*(James and Anna get in the car that came for the tour and go to the forest.)*

ANNA: Ah..here we are. I can finally feel like I'm on vacation.

JAMES: Yes! This place is really beautiful.

*(While Anna and James continue to walk around and examine the trees with the information given by the tour guide, James is startled by Anna's voice.)*

ANNA: Heyyy!! James, look at this! Monkey figures again..

JAMES: *(Stuttering)* Yeah.. How about asking the tour guide?

ANNA: Yes, I will ask. I wonder why these figures appear everywhere.

*(Anna quickly passes through the crowd and reaches the tour guide.)*

ANNA: Hey! Do you have any idea why there are monkey figures everywhere? We saw a lot of them around the hotel we were staying in, and now they appeared in the forest!

TOUR GUIDE: Ahh..This is a long and scary story, but if you have time, I can tell you.

ANNA: Yes..I would love to hear it.

*TOUR GUIDE: (in a shuddering voice) I think it was 80 years ago when it first happened. Monkeys, a special species of the Fiji island, kidnapped a woman for the first time.*

*Monkeys..It was as if they were being led by someone...*

*They were dressed in special clothes and lined up in front of a platform covered with leaves.*

*The woman... They knocked the woman unconscious and laid her on a bamboo bed full of special leaves and plants. They applied black paint to her face and drew a sign resembling a "w" from the juice of a red fruit on both palms.*

*Ritual..*

*They were jumping and making strange sounds, accompanied by a very scary melody. They lit a fire in three rows around the woman. They walked and jumped in the ring of fire around the woman for hours. Finally, they wrapped the woman in bandages made of bamboo and buried her under the ground.*

*As for these signs... This indicates that a new ritual is approaching. Soon... very soon... a blood moon eclipse will occur. I predict that on that gloomy night... They will kidnap a woman again and perform the ritual..*

*(Anna had difficulty swallowing what she heard and looked at the tour guide with filled eyes.)*

*ANNA: You're kidding, right? These are nothing but fabrications and nonsense. This... what you're saying can't be true!*

*TOUR GUIDE: Believe it or not... This is the situation, lady.*

*(Anna shakes her head and walks away from the tour guide.)*

## **SCENE 7**



*(Anna, who returns to the hotel in fear after what she learned from the tour guide, decides not to say anything to James.)*

JAMES: Are you okay? After talking to the guide, you became very quiet and brought us here quickly.

ANNA: *(Stuttering)* I'm fine.. I'm fine.. I think it's because of the wind, I feel weak.

JAMES: Do you want medicine? There is a blood moon eclipse today. The authorities have banned us from going out, but if you want it, can I get it for you?

ANNA: *(Surprised)* Blood moon???

JAMES: Yes.. Why are you so surprised?

ANNA: I'm not surprised. I just don't understand why we were banned from going out.

JAMES: Ah.. I guess it's always been the case on this island. I talked to the hotel owner, and he said it would be better if we stayed in the room during the blood moon and watched the monkey documentary.

ANNA: Monkey documentary?

JAMES: Yes.. This guy is very strange, do you remember how he laughed in our faces when we asked about the monkey figures? I think he has a problem with monkeys.

*(Anna remained silent for a long time, her head was starting to hurt because of what she had learned and she was not feeling well at all.)*

ANNA: I decided to sleep. See you at dinner.

JAMES: Okay dear, see you

## **SCENE 8:**

*(6 hours later. Anna wake up with a feeling of coldness passing through her body, it is dark and damp around her. She set up and check the time on her phone. It is already past dinner and approaching midnight. But why dont James wake Anna up? Anna slowly ger out of bed, fixed her clothes, closed the door of the room and go out into the corridor. James called many times but could not get an answer. The area is very quiet and there is no one around. James decide to go down to the ground floor to talk to the hotel owner. The owner of the hotel id wearing an old black coat and torn velvet. He is wearing an old hat, the man look much scarier with these clothes.)*

HOTEL OWNER: Ahh..So you are here, Mrs. Hawthorne..What a pleasure to see you!

ANNA: Where is everyone? I called James too, but were the phones broken? I couldn't reach him.

HOTEL OWNER: Yes..This is what happens during the blood moon, everyone disappears, phones don't work, just me and..

ANNA: You and who?

HOTEL OWNER: Me, my monkeys and our sacrifice! We will perform our ritual with you in this bloody moon...

## **SCENE 9**

*(Anna was brought to a large moonlit clearing. A stone altar stood in the middle. She still couldn't see James. She turned to the hotel owner with a mixture of fear and anger.)*

ANNA: *(crying)* Why are you doing this? Nobody harmed you! Where is James?

*(The hotel owner raised his hand in the air and started speaking.)*

HOTEL OWNER: The spirits of the Blood Moon demand a price from us tonight. You... are their chosen one. Your husband... cannot change your destiny.

(Meanwhile, Monkey 3 was standing in a far corner and silently watching what was happening. His eyes had an expression as if he was trying to talk to Anna.)

## **SCENE 10**

(Just then, James' voice came from the edge of the clearing.)

JAMES: (screaming) Anna! I am here!

(Anna turn her head hopefully when she heard James' voice. James appeared from the shadows of the forest. He had a thick stick in his hand and a determined expression on his face.)

ANNA: (in tears) James! Help!

HOTEL OWNER: (shouting angrily) Catch him! The ritual cannot be broken!

(Monkey 1 and Monkey 2 started running towards James. James fought one of them off with a stick, while the other one went around behind him and tried to attack him. Meanwhile, Monkey 3 distracted the other monkeys by running towards James.)

MONKEY 3: (shouting to the other monkeys in strange voices) Oo-aa-aa!

(Monkeys 1 and 2 stood in surprise and looked at Monkey 3. The hotel owner was shouting towards them angrily.)

HOTEL OWNER: Are you betraying? You will pay the price for betraying the lord of the apes!

## SCENE 11:

(James took this opportunity to run to the altar to untie Anna.)

JAMES: (panting) Hang in there Anna, we'll get out of here!

ANNA: (sobbing) James, I thought I'd never see you again!

(While James is quickly untying the ropes, the hotel owner hit the ground with the staff in his hand. The earth begin to shake and a humming sound is heard.)

HOTEL OWNER: You can't escape! The power of the Blood Moon will not leave you!

(Just then, Monkey 3 jumped towards the hotel owner and knocked the wand out of his hand. The shaking suddenly stopped as the wand fell to the ground. James and Anna took the opportunity and started to run away.)

ANNA: (running, panting) That monkey... helped us! From where?

JAMES: (seriously) I don't know, but we'll think about that later. We need to get out of the forest now!

## **SCENE 12**

(The forest became even scarier in the darkness of the night. As James and Anna ran through the trees, they occasionally heard the angry screams of the hotel owner and the voices of other monkeys.)

ANNA: (looking back) They're coming after us!

JAMES: (low voice) Be quiet, we can hide here somewhere.

(They hid under a tree and held their breath. Anna turned to James.)

ANNA: (whispering) Why does the hotel owner have so much power? What are these monkeys?

JAMES: (frowning) I think he's controlling a cursed ritual. But somehow that wand... he uses the wand's power. When we dropped it, everything shook up a bit. We may need to destroy the staff.

SCENE 13:

(As the footsteps approached, James and Anna started running again. When they reached the other side of the clearing, they were cornered by the hotel owner and two monkeys.)

HOTEL OWNER: (laughing) You can't escape from me!

(Just then, Monkey 3 reappeared and jumped behind the hotel owner.)

MONKEY 3: (screaming loudly) Ooo-aa-aa!

(James used this opportunity to grab the staff that had fallen to the ground and raise it into the air.)

JAMES: (screaming) I'll end this curse!

HOTEL OWNER: (panicked) No! Don't touch the wand!

(James slammed the staff on the ground and suddenly there was a bright explosion of light. The forest fell silent. The hotel owner fell to the ground with a scream, then fell motionless. Monkey 1 and Monkey 2 stood back as if they had calmed down. Monkey 3 looked at Anna and James and nodded slightly.)

ANNA: (surprised) Is it over?

JAMES: (taking a deep breath) I guess yes.

#### SCENE 14:

(Anna and James were running away, out of breath, as the screams of the hotel owner echoed in the depths of the forest. Tree branches were hitting their faces, dry leaves were rustling under their feet. James was moving forward, holding Anna's hand tightly.)

ANNA:(panting) That man... is he really dead?

JAMES: (answering quickly) I don't know, but we don't have time to question too much. We need to get out of here!

(They stopped for a moment and looked back. Deep in the forest, the hotel owner's two monkeys—Monkey 1 and Monkey 2—were still looking for them. But Monkey 3 still seemed to be messing around with the other monkeys.)

ANNA:(whispering) That... That monkey... why is he on our side?

JAMES: (seriously) Maybe he doesn't want to be part of this curse. Now is not the time to think about that, Anna.

(James continued to run towards a thinner part of the forest, dragging Anna. But after a few minutes, a steep cliff appeared before them. A wide river flowed below.)

ANNA: (panicked) We're stuck here! What are we going to do?

JAMES: (determinedly) We have to jump! If they find us here, we have no escape.

ANNA: (surprised) What? River, you say? What if we can't get out?

JAMES: (trying to remain calm) I trust you. We will do it together. Are you ready?

(Anna hesitantly shook James' hand.)

Anna: I'm ready...

(James, holding Anna's hand tighter, jumped from the cliff into the river together. The water hit their bodies hard, it was cold and dark. Although Anna panicked for a short moment, James pulled her towards the surface.)

SCENE 15:

(After drifting down the river for a while, Anna and James finally swam out to a clearing at the edge. They sat on the muddy soil and breathed deeply.)

ANNA: (panting) How we did this... I don't know...

JAMES: (smiling) We're alive, that's enough.

(Just at this moment, a rustling was heard among the trees. Anna and James turned their heads at the same time. Their hearts began to beat rapidly. However, what they encountered was not the hotel owner or the other monkeys as they thought. Monkey 3 appeared silently from the trees. He had a deep, human-like expression on his face. Anna stood up in surprise.)

ANNA: (surprised) You... why are you here? Are you helping us?

(Monkey 3 looked carefully into Anna's eyes and slowly shook his head. He was trying to say something by raising his hands.)

JAMES: (whispering) I think he followed us... But why?

(When Monkey 3 heard distant screams coming from the other side of the forest, he quickly pointed a way to Anna and James.)

ANNA: He's trying to manipulate us. Do you think we can trust you?

JAMES: Do we have any choice now?

(They began to move carefully in the direction indicated by Monkey 3. Meanwhile, the angry voice of the hotel owner was heard from behind them again.)

HOTEL OWNER: (shouting from afar) You can't escape! This ritual will be completed!

SCENE 16:

(As they moved deeper into the forest, Anna and James, under the guidance of Monkey 3, reached a cave made of old stones. The interior of the cave was cool and there were monkey figures on its walls again. However, this time, the figures were telling a different story.)

ANNA: Look... here it looks like one of the monkeys is helping a human. Others... demur.

JAMES: I guess Monkey 3 doesn't want any part of the curse. Maybe he wants to end this ritual.

(Just then, the hotel owner appeared at the entrance of the cave. His face was distorted with anger. He was holding an old, broken staff in his hands.)

HOTEL OWNER: Did you... think you could defeat me? The Blood Moon is still in the sky and the ritual will be completed!



(Anna went behind James in fear. However, Monkey 3 came forward and stood in front of the hotel owner.)

HOTEL OWNER: Are you... betraying me?

(Monkey 3 screamed loudly and rushed towards the hotel owner. The hotel owner raised the staff and started defending, but James took the opportunity, grabbed a stone from the ground and hit the staff. When the staff broke, a roar arose in the cave.)

HOTEL OWNER: No! This curse... mustn't end!

(Suddenly, the inside of the cave began to shake. The hotel owner collapsed to the ground and remained motionless. The monkey figures on the walls began to slowly disappear.)

ANNA: (panting) Is it over?

(Monkey 3 slowly turned towards James and Anna and left the cave, bowing his head slightly.)

SCENE 17:

(Anna and James took a deep breath when they came out of the cave with the first light of the sun. The forest was no longer as scary as before.)

JAMES: We did it. This curse is over.

Anna:(thoughtfully) Monkey 3... saved us. We made sure he was free too, didn't we?

(James nodded slowly, taking Anna's hand.)

JAMES: Yes. And now it's time to get out of here.

SCENE 18:

(A few weeks later, Anna and James were spending a quiet evening at home. What happened in Fiji was like a nightmare, but this time they bonded more closely.)

ANNA: You know, I still think about that monkey sometimes. It was like he was watching us...protecting us.

JAMES: Maybe it really was. But it's a thing of the past now. It's over, Anna.

(Anna looked towards the window, smiling slightly. As the sun set, the red sky reminded her for a moment of the Blood Moon. But this time she wasn't afraid. Because she knew that this time... they were free.)

THE END