

STOLEN IDENTITY

By Çağla Atalık

Setting:

In Istanbul, 2014, when streets were covered in white

Characters:

IŞIL: 27 years old, elegant with long straight hair and bright blue eyes, Turkish, lawyer, kind, optimistic and responsible.

ELA: 27 years old, messy, Turkish, not working, angry, pessimistic and jealous.

KORAY: 36 years old, a well groomed man, handsome and muscular, Turkish, business man, independent, genuine and good-tempered.

MURAT: 48 years old, short, Turkish, retired, alcoholic, comfort loving.

SCENE 1

(ELA is sitting on the couch, watching the tv as usual. While she is changing the channel, she sees her twin receiving an award.)

ELA: Dad, have you seen the news? *(excited)*

MURAT: No, honey. I haven't. Is there anything bad?

ELA: Nooo! Actually it is the opposite. İşıl has been selected as the lawyer of the year. Isn't it so cool, Dad?

(While ELA talks to his father, he is already quite drunk . Because of this, he gives her foolish answers.)

MURAT: Why do we care about this, Ela? Don't you have anything else to do except following your sister! *(shouting angrily)*

ELA: Why are you yelling at me? Who do you think you are? Enough, I'm tired of you and your addictions. I wish I had studied like my sister and had a job, instead of staying with you. But you didn't let me study so I could take care of you. Don't ever call me again, you no longer have a daughter like me. *(crying bitterly)*

MURAT: *(speaking with difficulty and struggling to stand.)* Get out of here, I don't need you anymore either!

SCENE 2

(The next morning, ELA starts packing her suitcase early, with the goal of never coming back to this house. She wants to go to Istanbul and live with her twin, but her twin is married and has a nice life. Because of this, she wonders if her twin will accept her after all these years. She plans to surprise her twin and will pretend to

stay for a few days, but she won't leave Istanbul to be close to her twin. At home, ELA finds her father's notebook, which has her sister's home address in it, and she takes it with her. ELA buys a plane ticket from her computer to Istanbul and heads straight to the airport. During the flight, she thinks about her sister. What kind of life does she have, what is her husband like and how much does she earn as a lawyer? While thinking about these things, she starts to envy her and her happiness. Then, she calms herself down. She gets off the plane and when she looks outside, she sees that the sun is rising. She takes a taxi to her twin's house. When she arrives at the house, she gets out and rings the doorbell. When the door opens, Işıl is shocked to see her twin.)

IŞIL: Owww! Ela, it's so nice to see you after years. (with a tone of surprise)

ELA: I'm so glad to see you too, Işıl. I wanted to surprise you. You know, I need to take care of dad, so I could only come for three days.

IŞIL: That's okay, we'll still have a lot of fun even in those few days! How is dad, is he still the same?

ELA: Yes, still the same, no change at all, just became more unbearable because of getting older.

(Both of them laugh at this a lot)

SCENE 3

(IŞIL invites ELA inside, and there is a beautiful breakfast table set up. At the table, a very handsome man is sitting. ELA thinks he must be IŞIL's husband, and she is right.)

KORAY: Welcome, Ela! I don't think we've met before. I'm Koray, nice to meet you.

ELA: *(thinking to herself, What an impressive voice he has)* Yes, y-y-yes, we haven't met before. I'm also very pleased to meet you.

IŞIL: *(With a full mouth)* Ela, welcome again! What would you like to do in Istanbul?

ELA: I came to see you, Işil. After all these years, forget about Istanbul. You and I, let's spend time together, of course, if it suits you.

IŞIL: Of course, why not! But I have two client meetings today. Would it be okay if I left you alone at home for a while?

KORAY: Ladies, it was a pleasure chatting with you. I need to go now, I'm already late, work is waiting for me.

(KORAY kisses IŞIL before leaving.)

IŞIL: See you, my love.

ELA: You asked if staying at home would be a problem. No, it's not a problem at all. I'll also get some rest and maybe lie down for a bit.

IŞIL: Great! Your room is downstairs, I'm sure you'll see it as soon as you go down; it's on the left. I'll clean up the breakfast, and you can go to your room and rest if you like.

ELA: Alright, see you then!

(ELA, instead of going downstairs to her room while Işil is cleaning up the breakfast, goes upstairs and enters Işil's room to find something . At that moment, Işil's phone starts ringing in the room and ELA hears IŞIL'S footsteps. Because of this, she has to leave the room and, as a result, she couldn't find anything

necessary. IŞIL completes the phone call, then goes downstairs and clears the breakfast table. After that, she changes her clothes and calls out to ELA.)

IŞIL: Ela, I'm leaving. Do you need anything while I'm out?

ELA: (Sleepily) Thank you so much, Işil. I don't need anything.

IŞIL: Alright, then you can rest a bit too. See you!

(When Işil goes outside, ELA thinks about searching the house again to find something, but later she believes that it's not the right thing to do. She then goes to her bed and falls asleep.)

SCENE 4

(It's dinnertime. ELA, IŞIL and KORAY are sitting at the table. IŞIL is smiling as she serves food to KORAY.)

IŞIL (smiling): Koray, it was so fun cooking together. It's always better when you help me.

KORAY (smiling back): I think your cooking is always perfect, but it was nice to help.

(ELA watches them, noticing the way IŞIL looks at KORAY with warmth. Every time she looks at him, there's something soft in her eyes. ELA feels a bit jealous.)

ELA (thinking to herself, quietly): They're such a perfect couple.

(KORAY reaches over and offers some bread to ELA. She smiles and takes it, their fingers brushing. ELA notices and quickly looks away.)

IŞIL (laughing, looking at KORAY): We should do this more often. It's always so nice when you cook.

KORAY *(looking at her with affection)*: I agree. I'll cook for you anytime, Işıl. You deserve it.

(ELA feels the tension in the air. The way KORAY looks at IŞIL shows how much he cares for her. ELA feels like she doesn't belong in this perfect moment.)

ELA *(forcing to smile, quietly)*: It's nice to see you both so happy.

(After dinner, ELA, IŞIL and KORAY sit down to drink some wine. The atmosphere is relaxed.)

IŞIL *(smiling)*: The wine is really good, isn't it? You always pick the best drinks from the wine cellar, Koray.

KORAY *(smiling back)*: Thanks. Good wine, good food and a great evening... It's the perfect way to relax.

(ELA drinks a little more wine. She starts to feel a bit tipsy but she tries to stay in control. However, her thoughts become a bit blurry.)

Ela *(laughing softly, a little tipsy)*: You know, I'm really happy to be here. Your house is very nice and you two... you make a perfect couple.

(ELA looks at IŞIL and KORAY, feeling a stronger sense of jealousy.)

Işıl *(smiling warmly to ELA)*: It's great to have you here, Ela. Relax and enjoy. I think I'm a little cold. I'll go get a jacket.

(IŞIL goes upstairs to get a jacket. When ELA sees that, she turns to KORAY.)

Ela: Koray... I think you're... really special. Really special...

(KORAY notices that ELA is a little drunk, but he smiles kindly, unsure how to respond.)

Koray *(gently)*: Ela, maybe you should slow down a little. You're starting to sound a bit... tipsy.

(ELA, still smiling, leans a bit closer to KORAY, she feels a strong desire to get closer to him. Even though she doesn't think her actions are right, she can't control herself. Then, the sound of IŞIL's footsteps is heard and ELA pulls back. When IŞIL comes, ELA feels terrible. She thinks to herself, "What was I trying to do just now?" For a few moments, she can't look KORAY or IŞIL in the face. KORAY doesn't seem too bothered by what happened. He doesn't think about telling IŞIL about it either. After all, ELA will leave in a few days and he thinks we won't see each other again anyway. ELA becomes very scared. She keeps thinking that KORAY might tell IŞIL what happened. The thought of IŞIL finding out makes her nervous. Because of this, she starts acting differently around KORAY and IŞIL. She avoids looking at them and seems distant. Every time KORAY looks at her, she feels uneasy. She tries to act normal, but it's clear that something is wrong.)

KORAY: It's late now, let's all go to bed.

IŞIL: Yes, my love, you're right. Come on, Ela, let me take you to your bed.

ELA: Ah, thank you, but it's fine. I can go by myself. *(swaying a little)*

IŞIL: Alright, good night then. *(kisses ELA before leaving the room)*

KORAY: Good night, Ela! See you tomorrow.

ELA: Good night. *(looking away)*

(IŞIL and KORAY head upstairs to their room, while ELA goes to her room downstairs. ELA goes to her room and lies down on the bed, still thinking about what happened the night before. She keeps replaying the moment with KORAY in her mind. Questions like "Why did I act like that?" and "What will I say to IŞIL?" echo in her head. After a while, she gets very tired and finally falls asleep.)

SCENE 5

(The next morning, ELA wakes up with a headache. She slowly opens her eyes, still feeling bad about what happened. Then, she hears a knock on the door)

IŞIL: Ela, are you okay? Did you sleep well?

ELA: *(looking at IŞIL)* Ah... yes... I think I drank too much last night. My head hurts.

IŞIL: *(smiling)* Well, you should rest a little more. I'm getting ready to go to work.

(While IŞIL is preparing breakfast, ELA comes over to help. At that moment KORAY enters and greets IŞIL and ELA)

KORAY: Good morning ladies! Are you all good?

IŞIL: We are good, darling. How about you? I think Ela has a bit of a headache.

KORAY: Ooow, I see. Ela, are you okay? How are you feeling?

ELA: *(avoiding eye contact)* Ah... I'm okay. Just a little headache.

KORAY: *(smiling)* If you want, I can get you some water. It'll help.

ELA: No, thanks. I will get it myself.

(After breakfast, KORAY and IŞIL go to work, and ELA is left home alone and she starts to mess up the house. Old photos and letters KORAY wrote to IŞIL catch her attention. She gets so lost in them that she doesn't even hear KORAY coming back home because he forgot something.)

KORAY: Ela, what are you doing in this room?

ELA: Well, I... I went into the room when I saw our old photos with Işıl. I didn't have any bad intentions, really.

KORAY: I get it, I get it, but you don't expect me to believe that, right? Do I look stupid from over there? *(with raising his voice)*

ELA: Koray, please calm down.

(ELA starts to move closer to KORAY)

ELA: You seem like an intelligent man, but I think you are too blind to understand my feelings for you.

KORAY: Ela, do you hear what's coming out of your mouth? Are you joking? I'm married! I'm married to your twin. Do I look like someone who would cheat on my partner? No, no, this must be a joke! *(shouting loudly)*

(While KORAY is still shouting, ELA moves closer and kisses him. At this moment, KORAY goes silent, unable to push her away. Just then, Işıl parks her car and begins walking up the stairs to the house. She has no idea what kind of scene she will face when she opens the door. When ELA and KORAY hear IŞIL's footsteps, they quickly pull away from each other and start looking at each other awkwardly. When IŞIL enters, she becomes suspicious, noticing that both of their faces are red.)

IŞIL: Hello! Is there a problem? Why are you guys looking at me like that?

KORAY: Hi, my darling. No, no, nothing is wrong. We were just... umm, nothing.

IŞIL: Really? You sure? You both look like you're hiding something.

ELA: *(quickly and nervous)* No, Işıl, you misunderstood. I was cleaning up the house and just then Koray came in to help me. There's nothing else.

IŞIL: Okay, I understand.

(IŞIL understands that something is going on but she thinks to herself "No, KORAY wouldn't do this to me." Still, she decides to ask ELA. Işıl goes down to ELA's room and calls her.)

IŞIL: Ela, can you come here for a second?

ELA: Sure, I'm coming! *(shouting so she can hear)*

(ELA goes nervously and thinks, "Why did she call me? Did KORAY tell her everything?". When she enters the room, her hands are shaking.)

IŞIL: Ela, please don't misunderstand me. I love you so much, you're my dear sister, but I have to ask you something.

ELA: Of course, Işıl, I'm listening. *(in a trembling voice)*

IŞIL: Are you in love with Koray?

ELA: *(looking away)* No, Işıl, there's nothing like that. I don't have any feelings for Koray, we're just... just friends. I can't believe you'd think something like that.

IŞIL: Even if you were in love, you couldn't admit it, right? I don't even know why I asked that. Look, Ela, even if I don't see some things with my own eyes, I can feel them. If your goal is to deceive me, you've made a huge mistake. We have a very happy relationship. *(angrily)*

ELA: A happy relationship? Have you ever asked Koray if he's happy with you? Or are you just thinking this is one-sided? The guy practically adores you, what are you doing, giving him some kind of medicine to keep him regular? *(with a sarcastic laugh)*

IŞIL: How can you say these things, how can you.. You little idiot! Get the hell out of my house! *(shouting as loud as she can)*

(KORAY hears the shouting and comes downstairs. He has never seen IŞIL this angry before. IŞIL is so angry that she doesn't even see KORAY.)

IŞIL: *(still shouting)* Now, you're packing your things and leaving on the first plane, got it Ela?

(ELA, out of shame, can't answer. Everything she feared has come true. KORAY quietly goes upstairs to his room to avoid making eye contact with ELA. He doesn't know what to say to IŞIL but when he explains that he didn't kiss ELA but that ELA kissed him, he hopes IŞIL will understand. While KORAY is thinking what to say to IŞIL and IŞIL is trying to calm down, ELA quickly packs her things and calls a taxi. She leaves the house without saying goodbye to IŞIL and KORAY. IŞIL and KORAY think that ELA will leave the city to go to her father's house. However ELA's

intention is quite different from theirs. She won't leave the city. She will stay in a cheap hotel to be close to IŞIL.)

SCENE 6

(ELA arrives at the hotel room, her hands still trembling from everything that has happened. She doesn't unpack her things right away. Instead, she sits on the edge of the bed, staring into space, lost in her thoughts. She remembers how kind IŞIL has always been to her. IŞIL treated her like family, always supporting her and being there for her. But now, everything feels broken. ELA knows she has crossed a line—she's fallen in love with Işil's husband, KORAY. And in a moment of weakness and confusion, she kissed him. The shame of what she did overwhelms her, and she feels trapped in her own guilt. But no matter how much she regrets it, the damage is done. There's no turning back now. She can't undo her actions, and that thought fills her with even more shame. Then ELA remembers how she answered IŞIL's question earlier. She was rude and defensive, trying to hide her true feelings. ELA feels bad for not being open or kind. But deep down, she knows she was just trying to protect herself, even if it was the wrong way to do it. It's already late at night, and ELA decides to go to bed after the stress of the day. She closes her eyes and manages to fall asleep.)

SCENE 7

(IŞIL wakes up early in the morning and goes for a walk by the beach. KORAY is still sleeping, but in another room. By the time she returns home, KORAY is already awake. Because it's Sunday, neither of them has to go to work. IŞIL is still cold towards KORAY and because of this, KORAY wants to talk to her.)

KORAY: Sweetheart, can we talk for a moment? *(politely with a genuine smile)*

IŞIL: Now you want to talk, huh? You cheated on me, Koray, are you aware of that?

KORAY: Işıl, I love you so much, and I'm sure you're aware of that. In this life, I've never loved anyone else except you, and I never will. Ela kissed me, I didn't kiss her. I'm not in love with her. Please, don't even let something like that cross your mind. *(emotionally)*

IŞIL: Koray, I love you too, and I want to trust what you're saying. I hope nothing more has happened, and you're not lying to me.

KORAY: This is really all that happened. Nothing more could ever happen. Işıl, please don't ever say something like that again. I think we're finally at peace now, right?

IŞIL: Yes, I forgive you, but don't hurt me again, okay? *(With tears in her eyes)*

KORAY: Never, baby, never. I'm so sorry. Please, don't let that devil come into our home again. She ruined all our peace.

IŞIL: *(with laughing)* Ha, if she comes again, you'll let her kiss you again.

KORAY: No, of course not, what are you talking about? *(in a serious way)*

IŞIL: I'm just kidding, relax. *(laughing, wiping away a tear)*

KORAY: I understand, I understand. It's so nice to see you smiling again. You know what, I am going to tell you something but don't get mad at me. Ela is a better kisser than you. *(laughing before he can even finish his sentence)*

IŞIL: You're hilarious, Koray. I've missed seeing you like this. *(gently pats KORAY on the back)*

(After talking, IŞIL and KORAY resolved their problems and both of them are happy that ELA is gone.)

SCENE 8

(The next day, ELA wakes up early and goes to IŞIL's house. Her goal is to catch Işıl while she's leaving for work and apologize to her. ELA takes a taxi and gets out in front of Işıl's house. When she gets out, she's excited.)

ELA: *(quietly says to herself)* When will she leave?

(After waiting for about 5-10 minutes, ELA sees IŞIL leaving the house.)

ELA: Işıl, can we talk for a few minutes, please?

IŞIL: *(looks surprised)* What are you doing here, Ela? Have you lost your mind? I have nothing to talk to you about.

ELA: Işıl, whatever you say, you're right. I made a huge mistake, a very big one. Please, let me apologize.

IŞIL: Ela, leave me alone, let me go to work. I have a lot to do today. Even if you apologize, nothing will change . I'm done with you.

ELA: Işıl, at least take us somewhere quiet so I can tell you how I feel. I know I did something really, really bad, but please, just listen to me this one time. For the sake of our sisterhood, I promise after you listen to me, I'll leave. I stayed in Istanbul just to talk to you. I swear, you'll never see me again for the rest of your life.

(IŞIL understands she can't escape from ELA because she knows ELA is just as stubborn as she is. So, she reluctantly agrees.)

IŞIL: Okay, but just for 5 minutes, no more than that. Get in my car, I'll take you somewhere.

ELA: *(happily)* Thank you, Işıl.

(IŞIL takes ELA to a place she went when she was feeling down. It's a cliffside location, with the sea below. The view is breathtaking. They get out of the car and start walking.)

IŞIL: Yes, Ela, I'm listening to you.

ELA: First of all, I'm really sorry again. You trusted me and let me into your home, but I betrayed that trust. But please know that none of this was intentional. I didn't fall in love with Koray to spite you. Please, forgive me. I will never make such a mistake again. Işıl, please, please.

(ELA keeps trying to explain, but IŞIL doesn't care anymore. She's not even listening to her. Instead, she stands there, looking at the sea view, closing her eyes deeply and breathing in the fresh air. When ELA realizes this, she gets angry.)

ELA: So, I don't even matter that much to you, huh? You're looking down on me because I don't have a job like you, because I didn't study as much as you. Isn't it true, Işıl?! *(shouting)*

(IŞIL isn't expecting ELA to shout like this, so she's surprised and starts to step back, thinking she might not be able to control her anger. She begins trying to calm her down.)

IŞIL: Can you calm down a little? Wasn't it you who wanted to talk? If you don't calm down, I'll get in my car and leave.

ELA: Ha, look at our princess. If I don't calm down, she's going to get in her car and leave. Alright, Your Majesty, I'll calm down. *(In an extremely sarcastic manner)*

(IŞIL is shocked to see ELA speaking like this and decides to head back to her car.)

IŞIL: *(fearfully)* Don't follow me. I don't ever want to see you again, get lost.

(As IŞIL turns around and starts walking, ELA runs toward her and pulls her back by the shoulder. She uses so much strength that IŞIL falls to the ground.)

ELA: Where do you think you're going? Do you think you could escape from me?
(With a scary laugh)

(ELA grabs IŞIL and starts dragging her toward the cliff. It feels as though someone else is controlling her body. She doesn't pay any attention to IŞIL's screams and, just before throwing her, she asks her a few questions.)

ELA: I want the password of your phone and all the PINs for your credit cards, now! *(shouting)*

IŞIL: What are you saying? You think you can kill me here? You're a little dumb.

(IŞIL's words make ELA even more angry.)

ELA: Well, it's up to you. Look, I gave you a chance.

(When there is still no response from IŞIL, ELA pushes her over the cliff. IŞIL's scream of "Nooo!" echoes, but since there's no one around, it doesn't cause any trouble for ELA. ELA is happy to get rid of IŞIL but she couldn't learn any of the passwords. She gets into IŞIL's car and finds some of her clothes. She changes her clothes and after that she goes straight to IŞIL's house. While driving, ELA is so excited, thinking about seeing KORAY.)

ELA: Yes, I'm almost home! *(happily)*

(After saying this, the scene of ELA pushing IŞIL off the cliff flashes in front of her eyes, and she suddenly brakes hard. The traffic is extremely heavy, and the cars behind her start honking.)

ELA: What have I done? What have I done? I killed my own sister, I'm a murderer!
No, no, no! *(repeating over and over)*

(ELA drives a little more before arriving at the house. When she gets home she stays in the car for a while, calming herself down. After a moment, she finds the key in IŞIL's bag and decides to go inside.)

KORAY: Ah, you're home early, welcome honey.

(ELA is surprised, not expecting KORAY to be at the house. But she quickly remembers that she is no longer ELA, she's IŞIL now, and she needs to play her role.)

ELA: Oh, my love, I left work early. There wasn't much to do, or maybe I left because I missed you, I don't know. *(smiling into KORAY's eyes)*

KORAY: I'm so happy you came home early. We were supposed to have dinner with my Mom and Dad tonight, you didn't forget, did you, darling.?

ELA: Ah, of course, no, I didn't forget, come on. *(stammering)*

(ELA panics excessively, thinking about all the questions KORAY's parents might ask her. But there's nothing she can do now. This is the life she chose, and she has to face the consequences.)

KORAY: Sweetheart, I made a reservation for 6:00 PM at a restaurant with a sea view. I'm sure you'll love it, it's the perfect place for you.

ELA: If you chose it, it must be beautiful, my love.

KORAY: I'm going to go upstairs and take a shower, then we can start getting ready. Is that okay? We shouldn't be late, I don't want to be rude to Mom and Dad.

ELA: Of course, my love. I'll pick something to wear from my dressing room, too.

(Because of her search in the early days, she knows at least where some things are. When she enters the dressing room, she can't decide what to choose. She spends a little time there after that without paying much attention, she grabs an outfit and takes it to her room. When ELA enters the room, she sees that KORAY is dressing up.)

ELA: Wow, you're so fast, Koray!

KORAY: Sweetheart, usually, it would be the other way around. You'd get dressed and wait for me downstairs, but today, I think you spent too much time choosing your outfit. Oh, and you haven't even done your makeup yet! I think we're going to be late now.

ELA: *(with panicking)* No, my love, I'll be ready in 2 minutes. I prefer to go without makeup today; my skin has been a bit sensitive lately.

KORAY: Could it be ... ımm maybe because you're pregnant?

(ELA doesn't know what to say, she didn't know that they are expecting a baby.)

ELA: *(to herself)* I killed my twin with the baby in her belly. No, I didn't kill Işıl! Işıl threw herself! No, Işıl isn't dead! No!

(ELA repeatedly says these words to herself over and over, lost in her thoughts. Meanwhile, KORAY is calling out to her, but she doesn't hear him.)

KORAY: Come ooon, we should go now, my love!

ELA: Aaah, I'm coming right now!

(ELA and KORAY get in the car and head towards the restaurant)

SCENE 9

(KORAY and ELA arrives at the restaurant and they go inside)

KORAY'S MOM: *(smiling warmly)* Oh, Işıl, you look lovely tonight!

KORAY'S DAD: *(nodding in agreement)* Yes, you do, Işıl. How's everything going with you?

(ELA, still trying to stay in character as IŞIL, forces a smile and takes a seat.)

ELA: *(nervously)* Thank you, everything's... fine. Just been a little busy, you know.

KORAY'S MOM : *(raising an eyebrow)* Busy with work? Or something else?

ELA :*(pauses, thinking quickly)* Just... personal stuff, nothing else than that.

KORAY'S DAD : Are you still working on that project you mentioned last time?

ELA: *(forcing herself to stay calm, trying to act like IŞIL)* Yes, yes, I'm working on it. It's been going well, just... a little stressful, you know how it is.

KORAY'S MOM : *(smiling softly)* I understand. You've been such a busy girl. So, how's everything between you and Koray? Still going strong?

ELA: Yes, everything's good. Koray's been amazing, as always.

KORAY'S MOM: So, Işıl... are you and Koray thinking about having kids soon?

ELA: *(hesitating, looking at Koray)* Well... we've talked about it, but right now, we're just... focused on other things.

(ELA didn't know what to say at first. She learned that IŞIL was pregnant when the topic of makeup came up at home.)

ELA: I handled the situation well. *(said to herself)*

KORAY'S DAD : I bet you'll make great parents one day.

(As ELA sits there, lost in her thoughts, the waiter approaches their table with a polite smile.)

WAITER : Good evening. What would you like to order?

ELA: I'll have the steak with extra spices, please.

KORAY: *(surprised)* Wait, you... steak? With extra spices? I thought you didn't like spicy food.

(ELA smiles slightly, she wonders if KORAY will notice anything unusual.)

ELA :*(casually)* Oh, I've been feeling adventurous lately. Just felt like trying something new.

(KORAY remains quiet for a moment, clearly not convinced, but he doesn't say anything further. He watches ELA closely, still a little confused by her order. The waiter leaves, and the table falls into a short silence.)

KORAY: *(trying to break the silence)* Wow, you're changing a lot. I didn't expect you to order something like that.

(The food arrives, and the waiter places the dishes on the table. ELA feels more uncomfortable with every minute that passes. She wonders how much longer she can keep pretending. KORAY notices ELA's silence but decides not to say anything right away. He changes the subject, trying to make her feel more comfortable.)

KORAY:(smiling) So, what dessert are you going to choose, Işıl? Let's have some fun, right?

ELA: *(to avoid making the same mistake again)* I don't know, my love, what do you suggest?

KORAY: The soufflés here are famous, what do you think? Would you like one?

ELA: Aa, that sounds great! We can have it together, right?

KORAY: Of course, I'll gladly help you finish it if you can't finish it.

(After finishing their desserts, it's time to head home.)

KORAY: Mom, Dad, thank you so much for joining us on such a lovely evening.

(KORAY and ELA say goodbye to KORAY's parents and leave. ELA feels like she handled the evening as best as she could and breathes a sigh of relief. She is also happy because they are finally heading home.)

SCENE 10

(When KORAY and ELA arrive home, they both change into their pajamas and head downstairs to watch TV.)

KORAY: It was a nice evening, wasn't it, my love?

(When ELA returns home, she forgets that she's been playing a role. She starts to think that KORAY's questions are being asked to IŞIL and that she is still a guest in that house.)

KORAY: Işıl, my love, you got lost in thought there for a moment? Is everything okay?

ELA: *(finally remembering that she is being addressed)* Ah, I'm so tired today, my love. I'm sorry, I didn't hear you.

(KORAY is surprised because IŞIL has always worked hard for years, but he has never seen her like this. IŞIL always takes care of her diet and vitamins, so she is usually energetic every day.)

KORAY: If you want, we can go to bed now. It's late, and you can get some rest.

ELA: Sure, my love, that would be great!

(ELA and KORAY go to bed. ELA is nervous about what will happen the next day, wondering how well she will be able to keep up the act.)

SCENE 11

(The next morning, ELA and KORAY go to the kitchen to make breakfast. ELA tries to cook like IŞIL, but it's not easy for her.)

KORAY: Are you making breakfast today?

ELA: *(smiling awkwardly)* Of course, don't worry.

(ELA tries to cook like IŞIL, but ends up burning the food. The pan starts to smoke, and she panics.)

Ela: No, no!

Koray: *(laughing)* What happened?

ELA: I ruined it...

KORAY: Maybe we should just order something.

(ELA, feeling embarrassed about the burnt food, quickly starts cleaning up the kitchen. She doesn't know what to do and feels like she's failing at everything.)

KORAY : Hey, it's okay. We can just order something. It doesn't matter.

(KORAY's attention is drawn to the situation. He remembers that he and IŞİL used to spend hours cooking together, but IŞİL never made mistakes like this.)

KORAY: *(looking at her)* You're acting a little different today. You've always been so careful and organized.

ELA: *(nervously)* I'm just tired. It's nothing.

KORAY: My love, yesterday you were saying the same thing. You should be well-rested by now. I didn't want to say anything, but I saw you with Ela yesterday. She was coming toward you as you were leaving the house. Is something wrong? Please, if something happened, tell me. Don't hold back.

ELA: Nothing turned out like I imagined it would. Everything went wrong... I didn't plan any of this.

KORAY: What do you mean? What happened?

ELA: I'm very sorry, so sorry. *(repeating over and over)*

KORAY: I don't understand, why are you apologizing? Is it for talking to your sister?

ELA: No, it's not just that... It's... I don't know how to explain it. I didn't mean for things to get this way. I didn't want to hurt anyone.

KORAY: What do you mean? What's going on, Işıl? You're scaring me.

ELA: I just wanted to apologize to her, but she made me so angry! I didn't kill her, she... she threw herself, no, I pushed her, but she didn't die! No, she didn't! I didn't kill anyone, Koray, please help me. Please... *(sobbing)*

KORAY: Işıl, calm down please. What are you saying? Did you kill someone in your dream? Is that what you're talking about?

ELA: I didn't know she was pregnant. I really didn't know. I'm sorry, she never mentioned that she was going to have a baby.

(KORAY wants to hug ELA. However, he still doesn't fully understand what she's been saying. As he hugs her, he notices the tattoo on her chest. But IŞIL doesn't have any tattoos, and she's always been strongly against getting one. In that moment, along with everything ELA said, Koray realizes that the person he's hugging isn't IŞIL, but ELA. This realization completely shocks him, and his heart starts racing.)

KORAY: Did you... did you kill my wife?

ELA: I swear it wasn't intentional, Koray. *(crying)* I swear.

KORAY: My wife was pregnant! You killed my baby, too! You're a murderer, a murderer! *(tearfully)*

ELA: If she hadn't yelled at me and looked down on me, none of this would have happened. It's not my fault, it's Işil's fault.

KORAY: Look, she's still talking, she's still talking. How dare you, you can still answer me? I will report you to the police! I will! Let them take you away! You killed two lives, you killed me, too!

(KORAY picks up the phone and calls the police. He quickly explains what ELA has done. Within a few minutes, the police arrive at the house.)

KORAY: But Işil really loved you. She was sending money to your father every month for you. She used to call your father and ask if Ela needed anything.

ELA: I had no idea about any of this. My father never gave me that money, and he didn't tell me that Işil asked about me. Now it makes sense where he found the money to spend on alcohol.

KORAY: I don't know about this or that, but I've realized you're a scoundrel. Get out of my house! I mean it!

(Before KORAY finished speaking, the police arrived, and after the conversation ended, they handcuffed ELA.)

THE END